

## ŠTVRTÁ PÔSTNA NEDEĽA

Vstupný spev I

Rímsky misál s. 219; Graduale Romanum s. 108 (Porov. Iz 66, 10-11; Ž 122, 1)

Musical notation for the entrance chant "Ra-duj sa". The music is in G major, 3/4 time. The lyrics are: Ra - duj\_ sa, Je - ru - za - lem, zhro - maž - di - te sa všet - ci, čo ho mi - lu - je - te; ra - duj - te sa a ja - saj - te, čo\_\_ ste\_\_ trúch - li - li, ple - saj - te a čer - paj - te z bo - ha - tých zdro - jo - ú - te - chy.

The notation consists of three staves of music. The first staff starts with a quarter note, followed by eighth notes and sixteenth notes. The second staff begins with a half note, followed by eighth notes and sixteenth notes. The third staff begins with a half note, followed by eighth notes and sixteenth notes. Measure lines are indicated by vertical lines between the staves. Measure numbers "3" are placed above the first and second staves. The lyrics are aligned with the musical notes, with some words on separate lines. The music is divided into measures by vertical bar lines.

Vstupný spev II

Graduale Simplex s. 102 (Ž 118, 5.1.4.7.8.9.10.11.1214.17)

Musical notation for Vstupný spev II in G major, 2/4 time. The melody consists of quarter and eighth notes connected by horizontal stems. The lyrics are:

V sú - že - ní som vo - lal Pá - na      a Pán ma vy - po - čul a vy - slo - bo - dil.

Spev na ofertórium I

Graduale Romanum s. 110 (Ž 135, 3.6)

Chvál' - te Pá - na, le - bo je dob - rý, o - sla-vuj - te je - ho me - no, le - bo je lú - bez - né.

Čo - kol - vek Pán chce, u - ro - bí na ne - bi i na ze - mi.

The musical notation consists of two staves of Gregorian chant. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics for this staff are: "Daj svet - lo mo - jím o - čiam, a - by som v smr - ti ne - za - spal,". The second staff continues the melody in G major (indicated by a key signature of one flat) and concludes with a final cadence in D major (indicated by a key signature of one sharp). The lyrics for the second staff are: "a - by ne - mo - hol po - ve - dať môj ne - pria - tel': Pre - mo - hol som ho."

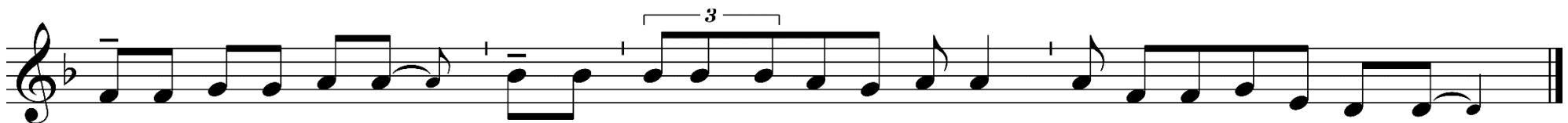
**Spev na ofertórium III**

Graduale Simplex s. 106 (Porov. Ž 92, 2.3.5.6.13)

Dob - re je o - sla - vo - vať Pá - na, náš - ho Bo - ha.

## Spev na prijímanie I – ak sa číta evanjelium o slepom od narodenia

Rímsky misál s. 222; Graduale Romanum s. 111 (Porov. Jn 9, 11.38; Ž 27, 1a.1b.4abc.4de.5.6ab.6cd.9ab.9cd.10.13)



Pán mi po-trel o - či, šiel som, u-myľ som sa a vi-dím, a u - ve - ril som v Bo-ha.

**Spev na prijímanie II – ak sa číta evanjelium o márnotratnom synovi**

Rímsky misál s. 222; Graduale Romanum s. III/95 (Lk 15, 32; Ž 32, 1.2.3.5ab.5cd.8.10.11)

Syn môj, pat - rí sa ti ra - do - vat', le - bo tvoj brat bol mŕt - vy, a o - žil,  
bol stra - te - ný, a na - šiel sa.

**Spev na prijímanie III – ak sa číta iné evanjelium**

Rímsky misál s. 222; Graduale Romanum s. 110/370 (Porov. Ž 122, 3-4; 1.2.5.6.7.8.9)

Musical notation for the first part of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes.

Je - ru - za - lem je vy - sta - va - ný a - ko mes - to spo - je - né v je - den ce - lok.

Musical notation for the second part of the hymn, continuing from the previous line. The lyrics are written below the notes.

Tam pri-chá-dza-jú kme-ne, kme-ne Pá-no- ve, a - by ve - le - bi - li me-no Pá-no - vo.

Spev na prijímanie IV

Graduale Simplex s. 107 (Ž 43, 4a.1,2,3,4-5b)



Pri - stú - pim k Bo - žie - mu ol - tá - ru,                    k Bo - hu, čo ma na - plí - Ňa ra - dos - ťou.